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Book Descriptions:

bose acoustimass 5 series ii subwoofer manual

Learn more or change settings here. Just type your request below Quick tip Try searching for just one or two words e.g., connection help. The satellites have been restyled and actually reduced in size. The cubes can be independently rotated through almost 360 degrees, permitting the spatial properties of the speakers sound to be modified by reflecting some of its output off nearby walls. Controlling the ratio of direct to reflected sound in the listening area has long been a Bose feature.. The enclosures are filled with soundabsorbing material. Unlike the satellites in the original AM5, the Series II satellites cannot be taken apart; the two cubes are permanently attached. Several types of brackets and stands are available for mounting the satellites in a variety of positions. The drivers are magnetically shielded so they can be placed close to a TV monitor without distorting the color. The bass enclosure was equivalent to a bandpass filter, about one and a half octaves wide, whose steep highfrequency cutoff slope effectively prevented harmonics of the bass frequencies from being propagated into the room. The Acoustimass bass modules complete freedom from this effect made it possible to place it anywhere in the room without degrading the front stereo image. With many types of program material the hole was not noticeable, but at times it could be heard as a somewhat disembodied lowbass presence. The upper limit of the bass modules frequency response was extended while retaining and even increasing its very steep cutoff slope. The result is said to be a smooth, undetectable transition from the bass module to the satellite drivers together with an actual extension of the lowbass response. The bass modules frequency range is roughly 50 to 250 Hz. It can be placed almost anywhere, on any of its surfaces, as long as the vent is unobstructed the opening should be at least 2 inches from other surfaces. <http://www.pamelavilloresi.it/public/952c-manual.xml>

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The systems automatic protection against overload damage reduces the signal level until the overload has been removed. The Acoustimass bass module is available in a scratchresistant black or white satin finish, and the satellites are finished in a black or white polymer. Cables about 18 feet long are supplied for connecting the bass module to the satellites. The complete system, in its shipping carton, weighs 30 pounds. The bass module was placed on the floor about midway between the satellites and also about 30 inches from a wall. The bass modules output was measured with the microphone at its port opening. When the drivers were angled outward, a rather extreme condition of operation, the output level was slightly lower above 1,500 Hz. The response curve ran parallel to the forwardfacing response curve but 2 to 5 dB below it all the way to 20,000 Hz. Clearly, ones choice of angles for adjustment of reflected sound is not going to affect the systems basic sound qualities. It fell off at about 24 dB per octave below 50 Hz and at a remarkable 50 dB per octave from 250 to 330 Hz. There was a narrow band of high output, between 450 and 600 Hz, where the level was comparable to that of the satellites in the same range. Though this figure is slightly higher than

the 87dB SPL measurement obtained by Bose using pink noise limited to a 200 to 20,000Hz band, the difference is probably explained by our measurement signal, which extended down to 20 Hz, and our placement of the Acoustimass bass module near the satellite being measured. Satellite distortion at the same level was 0.6 percent from 500 Hz to 3,000 Hz and increased to 4 percent at the 230Hz crossover frequency. The satellites lowfrequency response dropped at a rate of 15 dB per octave below 300 Hz excluding the effect of the systems crossover network. The maximum impedance of 30 ohms was at 53 Hz, with smaller peaks at 28 and 130 Hz. The impedance phase angle was less than 25 degrees above 130 Hz. <http://www.equip-info.de/pimages/954rr-service-manual-pdf.xml>

At lower frequencies it increased to 180 degrees lagging at 20 Hz, with variations corresponding to the response variations in that range. Similarly, the amplifier clipped at 810 watts into 8.5 ohms at 10,000 Hz and at 1,100 watts into 6 ohms at 1,000 Hz. The gap widened to about 12 dB above that frequency and still more above 12,000 Hz. If desired, the user could aim one driver in each pair at the listening location, to obtain a fullrange response, and the other at the wall behind for ambience enhancement by reflection. It proved able to absorb the output of some very large amplifiers without damage or audible distress and was clearly a step forward from any previous threepiece system we had heard. When we heard the Series II version at a press conference, it appeared that the problem had been solved. Now that we have had the opportunity to test a production system, we can verify that the Acoustimass 5 Series II is free of that effect. Its frequency response is smoother than many highly regarded systems we have tested, and it spans the 45 to 20,000Hz range with excellent dispersion. Its stereo imaging is very good, with accurate positioning laterally and vertically. There is no way that a person hearing but not seeing the Acoustimass 5 Series II would suspect that its powerful, roomfilling sound emerges from satellite speakers that could easily be held on the palm of ones hand and a compact bass module that can be hidden under or behind almost any piece of furniture. Of the many we have tested, all of them very good, the Bose Acoustimass 5 Series II is one of the most expensive and also one of the best. Hear it and be convinced for yourself. Something went wrong. [Learn more opens in a new window or tab](#) This amount is subject to change until you make payment. For additional information, see the Global Shipping Program terms and conditions [opens in a new window or tab](#) This amount is subject to change until you make payment.

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